



## ACCLAIM

### 2019 Art Series Shiraz

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"A 20% inclusion of whole bunches during fermentation has played a strong hand in elevating this beautiful example of the quality seen in the 2019 vintage. It has such life and vibrancy and that is due in a large part to that whole bunch inclusion. Brilliant bright colour with hues of crimson and purple on the fringes. The palate is in that medium zone with an effortlessly graceful ease about it. Spicy and perfumed with a mix of cherry and plum. Oak, which is a mix of one, two year old and new oak is brilliantly managed to gently coax all that is good from this variety. Love the texture and the long focused chalky feel in the mouth." **96 points.**

Ray Jordan, [WinePilot.com](#), March 2022

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"Margaret River's reputation is primarily connected to chardonnay and cabernet sauvignon, but Tim Lovett believes that shiraz has "awesome potential" and will be seen as a leading variety in the region. The aromas, fine textures and medium weight of the evolving Leeuwin Art Series Shiraz is consistent with the increasing popularity of Burgundian and Rhone styles. Increasingly Australian grenache and shiraz are becoming alternatives to pinot noir. There has been substantial investment in developing and defining an Art Series Shiraz style.

Medium crimson. Fresh pepper, herb garden, hint mint, red cherry, cranberry aromas. Well balanced Cotes du Rhone style with plentiful peppery, spicy red cherry redcurrant cranberry fruits fine lacy dry tannins and integrated fresh acidity. Finishes firm with plentiful sweet fruit. An early drinking style with very attractive buoyant fruits and mineral length. Drink Now - 2028" **93 points.**

Andrew Caillard MW, [The Vintage Journal](#), March 2022

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"Deep ruby core with a bright purple tint at the rim. Fragrant and lifted with raspberry, dark cherry, musk and peppery spices leaping from the glass. Medium in weight, dark fruits are plump and brightened with a fine line of acidity. All around that core we see a melange of exotic spices and an undertone of nori savouries. Great length, with a fine grit of tannins driving and drying the finish" **93 points.**

Stuart Knox, [The Real Review](#), 30 April 2022

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"This smells so good: fresh black pepper (so fresh it's like peppercorns straight from the drying mats). Deep, delicious, meaty sweet fruit. Violets, daphne with a blue purple-fruited lushness and yet the wine is, at the same time, dry and savoury. Grounded yet ethereal. Determined yet open. Muscled tight yet fluid. Extraordinary

ying-yang balance of opposite but complementary forces." **17.5 points.**

Tamlyn Currin, JancisRobinson.com, 23 April 2022

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