



ACCLAIM

2018 Art Series Shiraz

"The same layers of complexity and spice as the 2017, with all the ripe fruit and power hallmarks of the 2018 vintage. Bouncy and chewy, the tannins are woven into the fruit. Fruit, oak, acid and tannins are integrated and elegant, showing cohesion and harmony from the get-go. Cool-climate elegance is the lasting impression of this wine, as is the fine, chalky tannin profile that ultimately carries the fruit over the course of the palate. Very detailed. Margaret River can be responsible for seriously beautiful shiraz - this is one." **96 points.**

Erin Larkin, 2022 Halliday Wine Companion, August 2021

"Slow autumn ripening and 20% whole-bunch fruit has produced a gorgeously perfumed, elegantly structured Shiraz with savoury charcuterie undertones. Immersive, powdery tannins and gravelly, ironstone acidity lend impetus and animation to the palate-cleaving black berry, currant and bilberry fruit. Black pepper, clove, cardamon and five-spice notes linger on the youthfully taut, fresh finish. A terrific vintage for this hidden gem." **95 points.**

Sarah Ahmed, Decanter Premium, 6 December 2021

"A standout vintage of this Shiraz, which is regularly in the shadow of the Cabernet and Chardonnay. The heady floral perfume lingers through the pretty palate, packed with plump spiced plums, tangy berries and earthy liquorice. The oak is present but not overwhelming and it has a firm tannic structure and cool, slatey acid backbone for ageing. Delicious!" **94 points. Must-try red.**

Tina Gellie, Decanter, February 2022

"There's plenty of white pepper, spice and blue fruit aromatics, really pretty, refined and inviting. The palate is mid-weighted, with a really delicious array of blue fruits, spice, bitter chocolate and firm, grippy, drying tannins that give the wine a lovely line, length and savouriness." **93/100.**

Aaron Brasher, The Real Review, 15 March 2021

"Gorgeous black fruit and damson plums up front, layered with spice and backed by smooth savoury complexity. Fresh on the finish and very food friendly. Wonderful now but will keep."

Christine Austin, The Yorkshire Post, The Magazine, 11 December 2021

“Lots of black-olive tapenade bitterness and meatiness building into game and char and eucalypt and iron. Delicate violet florals dance over the rain-wet-wrought-iron clench of the finish. Tannins are both rugged and polished – cowboy movie star. A hint of Moroccan leather dipped in midnight-blue ink. Long and dramatic but elegant.” **17 points.**

Tamlyn Currin, [JancisRobinson.com](https://www.jancisrobinson.com), 5 November 2021
