



ACCLAIM

2017 Art Series Cabernet Sauvignon

“Wow. Silky smooth aromas of red berries, grey minerality (granite, graphite etc.) and breaths of oceans air whispered about. The palate is exactly as the nose promises, elegant and refined. Length of flavour is where this really kicks into gear, extending seamlessly across the palate, lingering and swirling in its profile. Beautiful, classical cabernet from a cool vintage. What a pleasure this is.” **97 points.**

Erin Larkin, 2022 Halliday Wine Companion, May 2021

“Brilliantly deep, brooding red/purple colour. The bouquet is fresh and vibrant, with loads of cassis, violet and blackberry varietal fruit, expertly infused with cedary oak notes. The wine is very intense and powerful, full-bodied and well structured, the cassis flavours rocketing through on the very extended finish and aftertaste. A majestic cabernet.” **97/100.**

Huon Hooke, The Real Review, 13 March 2021

“From a cool year, this is perfumed and intense. With buoyant acidity, the silky, cedar-edged cassis, mulberry, blueberry and red cherry fruit gathers impetus through the palate. Notes of sage, anise, bitter chocolate, terracotta and gravel lend savoury and textural nuance. Powdery cocoa tannins and vibrant acidity tease out the finish. Poised, but lingering, medium-bodied and elegant, it is drinking beautifully now, but will go some distance.” **96 points.**

Sarah Ahmed, Decanter Premium, 6 December 2021

“This one sings. Somewhere between Frank Sinatra at his cool best and Paul Rodgers of Free in full flight. Alison Krauss once described Rodgers' voice as “incredibly masculine, sexy, hardworking”. The first two descriptors work for this wine, the third not. It is effortlessly excellent, a masterful expression of Margaret River cabernet that stood out from a bracket of other top-line wines from name producers. It is medium-bodied and stylish, slightly dusty and very beguiling. My bottle threw a bit of a crust, so it might be worth decanting, but either way you will be rewarded by a world-class wine with fine tannins and shiny fruit. Simply gorgeous.” **96 points.**

Winsor Dobbin, Wine of the Week, August 2021

“A later vintage, which required a little courage to wait until the fruit hit that perfect ripeness. This one has emerged really well. It’s a medium-bodied and stylish cabernet. Has a leafy, floral, red berry and slightly brick-dust character to complement. The palate is so seamlessly woven with fine, chalky tannins and integrated oak working harmoniously. Bright with a high-energy finish.” **95/100.**

[Ray Jordan, The West Australian, 3 April 2021](#)

“2% of Malbec is included in this cracking Margaret River Cabernet. 22 months in total in a mix of barrels and barriques. There has never been any doubt over the stunning quality of the Art Series Chardonnay, but it has taken longer for this wine to reach its current stratospheric levels. Indeed, the Leeuwin reds are one of the big improvers in the region over recent decades.

Deep purples here. Black fruits dominate with plums and mulberries. Spices, dry herbs and some gravelly notes. A wine that is concentrated and with deceptive grip, but a wine that is still exhibiting elegance. The balance between fine acidity, silky tannins and impressive length is knife-edge. This is a quality Margaret River Cabernet.” **95 points.**

[Ken Gargett, WinePilot.com, March 2021](#)

“Fresh, vibrant and pretty red berry fruit, but with subtle depth that sets this apart from the ordinary. So long, fine, and elegant, with a silky texture. Very serious yet amazingly, drinking brilliantly now.” **95 points.**

[Barry Weinman, Fine Wine Club, 27 September 2021](#)

“It’s a good wine, it’s obvious that it is, but just how good? For starters it needs to be decanted; it needs air.

I thought at first that this wine was just a bit *too* medium-bodied; it just didn’t seem to quite have the requisite power. But as it breather the finish kept inching out and extending. It has a cool flowing feel to it, in that alpine herb and mint notes drift through ripe curranty fruit, but it also feels balanced, ripe and even-handed. That said, everything about this wine is focussed on the finish, and on excelling there. By the time I’d sent an hour or two with it the word impeccable has passed my lips. It grows on you as it grows in the glass.” **94 points.**

[Campbell Mattinson, The Wine Front, 9 February 2021](#)

“This has a very vivid core of red plums and mulberries with very nicely fitted oak and spice. The palate has a wrap of sturdy tannin and silky texture at the edges. Fresh, red-fruit flavors hold the finish long.” **94 points.**

[James Suckling, JamesSuckling.com, 29 September 2021](#)

“Very slightly smoky, then Douglas fir pine needles, a touch of dark caramelised bacon scrapings. Balsamic richness and depth threads through dark fruit; black plums baked to sticky char, sooty olives, crushed box leaf, caraway. The tannins are so polished they almost seem to have an inner glow. And the fruit, mid palate, also seems to glow ruby-like and fresh and full of life. You couldn’t but be seduced by this.” **17.5 points.**

[Tamlyn Currin, JancisRobinson.com, 5 November 2021](#)
